

ANCHORED:
TERANKA'S SEA LIBRARY WRITERS' RESIDENCY

7-9 October 2026 | Formentera

Each autumn, as Formentera returns to its quieter rhythm, Teranka welcomes three contemporary writers to live, observe and create alongside the sea. Over three days, the island becomes both studio and subject—a place to cultivate attention, exchange ideas and reconnect with the creative process.

Part of the **Sea Library**, Teranka's ongoing cultural programme celebrating literature, art, music and the Mediterranean imagination, the residency invites writers to slow down, immerse themselves in the landscape and develop new work inspired by the natural world.

WHAT THE RESIDENCY OFFERS

Each selected writer will enjoy a fully hosted three-day residency at Teranka, including:

Accommodation on an individual basis

Meals (breakfast, lunch and dinner, when in Teranka)

A bespoke itinerary. The programme has been designed to balance moments of solitude with meaningful creative exchange

Round-trip ferry tickets from Ibiza-Formentera and transfer from Formentera port to Teranka

Not included: Flights or associated travel expenses

TIME TO WRITE

At the heart of the residency is protected individual time for writing, reading and cultivating observation and presence.

Whether overlooking the Mediterranean, walking through the pine forest or settling into the Sea Library, residents are encouraged to let the island shape their creative process.

AN IN-CONVERSATION WITH EDITORIAL EXPERTS

Residents will take part in an intimate three-hour conversation and exchange with some of Spain's leading literary voices, such as publisher **Pedro Martín Caro** (Former Director Spain,

Phaidon Press), **Pedro Simón** (author, *Los ingratos / Los incomprendidos / Los siguientes*) and **Daniela Agnelli** (Founder, *Agora & Xarraca Journal*).

Rather than a masterclass, this is conceived as an open dialogue on writing, process, memory, publishing and creative life.

A virtual introduction and tour of the hotel's cultural collection will be provided by the Sea Library's curator, creative **Katrina Phillips**.

WALKING THE LANDSCAPE

A guided walk along the Migjorn shore and the **Higuera Can Toni Mestre**, exploring the landscapes, stories and traditions that continue to define Formentera.

CREATIVE WORKSHOP

Residents will participate in in-house workshops and external activities.

Each workshop offers a different way of thinking about creativity—from sculpture and drawing to poetry and artistic observation—encouraging cross-disciplinary inspiration.

WHO SHOULD APPLY?

The residency is open to **three amateur writers** working across fiction, non-fiction, poetry, essays, memoir, journalism or hybrid forms.

Applicants should demonstrate a thoughtful literary practice and a genuine affinity with Teranka's values.

We are particularly looking for writers whose work explores themes such as:

nature and landscape

the sea

creativity

music

memory

human connection

place and belonging

slowness and observation

The residency will be conducted in both Spanish and English, so verbal fluency will be valued.

SELECTION CRITERIA

Three writers will be selected by the Teranka team based on the following criteria:

LITERARY QUALITY

A distinctive writing voice and a demonstrated commitment to literary practice.

ALIGNMENT WITH TERANKA

A genuine interest in the themes that define our Sea Library:

nature

the Mediterranean

creativity

sustainability

art

wellbeing

human connection

CURIOSITY & OPENNESS

An enthusiasm for conversation, collaboration and engaging with other disciplines including visual art, music and gastronomy.

CREATIVE POTENTIAL

Rather than selecting finished projects, we are interested in writers who see the residency as a space for exploration, continued learning, experimentation and reflection.

STORYTELLING BEYOND THE PAGE

Applicants should feel comfortable sharing aspects of their creative process and documenting their experience in an authentic and thoughtful way.

WHAT WE ASK IN RETURN

The residency is conceived as a creative exchange.
In return, each selected writer is invited to:

SHARE YOUR EXPERIENCE

Become part of Teranka's story by allowing your time on the island to inform your artistic practice and public voice.

CREATE AN ORIGINAL WORK

Following the residency, deliver one original unpublished piece inspired by your stay.
This may take the form of:

- an essay
- a short story
- a poem
- a literary diary
- a personal reflection
- a sketch or painting

The work should respond to the values of the Sea Library, including nature, creativity, music, the sea and the natural elements and does not necessarily need to be linked to the piece of work being worked on during the residency.

Selected works become part of the Teranka Sea Library collection and will become property of Teranka Formentera.

SHARE THE RESIDENCY

Publish thoughtful content about your experience through your own channels.

This may include:

Instagram posts and stories tagging @terankahotelformentera

- a newsletter
- an article or essay
- other editorial content

The intention is not promotional content, but authentic storytelling that introduces Teranka as a place where creativity can flourish.

APPLICATIONS

Applicants should submit:

- A short biography
- A statement (no more than 500 words) explaining why they would like to join the residency and why Teranka
- A writing sample
- A book they would add to our Sea Library
- Links to any published work or website, if applicable

Applications close 1 September, 2026.

Selected writers will be notified 15 September, 2026.

Writer's Residency stay dates: 7-9 October, 2026.